

Emma Wolukau-Wanambwa

b. 1976, Glasgow, Scotland.

Education

2008 Slade School of Fine Art, University College London, UK.

1998 Clare College, University of Cambridge, UK.

Awards

2010 Shortlisted for a Film London Artists' Moving Image Network Production Award.

2007 Red Mansion Foundation Art Prize.

2004 Runner-Up for the Rolex Mentor & Protégé Arts Initiative Apprenticeship in Theatre Arts.

Fellowships/Stipends

2011 Künstlerhaus Schloß Balmoral, Bad Ems, Germany.

2010 Film & Video Umbrella Artist Development Programme.

2008 Lux Associate Artists Programme, UK.

2004 Arts Council London Emerging Artists Bursary, UK.

Solo Exhibitions

2008 *A Brush for Robben Island*
Butcher's Projects at Rokeby Gallery, London, UK.

Group Exhibitions, Festivals and Screenings

2011 *Chewing the Scenery*
Swiss Off Site Pavilion, 54th International Exhibition of Art – la Biennale di Venezia, Italy.

Iceploitation
Kunstforening Tromsø, Tromsø, Norway.

Nothing Personal
Marcelle Alix, Paris, France.

2010 *Públicos y Contrapúblicos*
Centro Andaluz de Arte Contemporáneo - CAAC, Seville, Spain.

Whose Map Is It? New Mapping by Artists. (Commission)
Iniva, London, UK.

2009 *ArtSway Open 2009*
ArtSway, Sway, UK.

Night Sessions: Indirect Speech
Intermediae, Madrid, Spain.

Complex Financial Instruments
S1/Salon '09, S1 Artspace, Sheffield, UK.

'Where is Now?'
Württembergischer Kunstverein Stuttgart, Germany.

2008 *Red Mansion Art Prize Exhibition*
Lethaby Gallery, Central Saint Martins College of Art & Design, London, UK.

- 2007 *Kinomuseum: 7 Guided Tours*
53rd International Short Film Festival, Oberhausen, Germany. (exh. cat.)
Spill Festival of Performance, London, UK. (Commission)
- 2006 *Bang Hwang Ha Num Byul (Wandering Star): British-Korean Landscape*
Gana Art Gallery, Seoul, South Korea. (exh. cat.)
For One Night Only.
Camden Arts Centre, London, UK.
- 2005 *The Kinship International Strategy on Surveillance & Suppression*.
Conical Inc. Gallery, Melbourne, Australia. Touring in 2008 to the Castlefield
Gallery, Manchester, UK.

Residencies

- 2010 Camden Arts Centre, London, UK.
- 2007 Beijing International Artists Platform, Platform China, Beijing, China.
Performance Space, Sydney, Australia.

Talks & Presentations

- 2010 *Serpentine Gallery Map Marathon*
Serpentine Gallery, London, UK.
Emma Wolukau-Wanambwa & Gayle Chong Kwan
Iniva (Institute for International Visual Art), London, UK.
Crossing Boundaries
Royal Geographical Society, London, UK, 2 June 2010.

Artist's Writings & Conference Papers

- 'On Inappropriate Use'. Unpublished conference paper presented at *Crossing Boundaries*,
Royal Geographical Society, London, UK, 2 June 2010.
'(W)ohnort', in Tobias Kaspar (ed.), *Used Future #19: Professione. Reporter.*,
Basel: Used Future, 2007. Edition of 100.

Bibliography

- Deborah Schultz, 'Whose Map Is It? New Mapping by Artists: Iniva, London',
Art Monthly, no. 338 (July/August 2010), pp. 32 - 3.
- Patricia Bickers, 'Selected Pieces: A Brush for Robben Island (2008) by Emma
Wolukau-Wanambwa', *Catalogue*, Issue 3, March 2010.
- Sacha Craddock, 'Emma Wolukau-Wanambwa', *Wandering Star*, Seoul:
Gana Art Gallery, 2006, pp. 30 - 33.

Collections

- Gana Art Gallery, Seoul, South Korea